

TERMS AND CONDITIONS

1. General conditions

By entering this competition, you agree to accept and be bound by these terms and conditions and acknowledge that failure to comply with them may result in disqualification. It is the responsibility of entrants to ensure that they are able to participate in the competition in compliance with local laws and regulations.

2. Entrants

This competition is open to young people between 18 and 27 years of age as at midnight 15th of April 2020, who can enter the competition in one of the two categories:

- (a) First category: students who are enrolled in an educational program (bachelor or master's degree)
- (b) Second category: young professionals from all over the world.

Entrants for the first category need to provide a copy of their current enrollment by a certificate from their university if they will be asked to do so. Entrants for the second category need to indicate their area of work and contact details of their employer, network or association, NGO, etc.

3. Dates

Essay entries will be accepted until midday (GMT) 15th of April 2020 ("closing date"). The winning entrant and runners-up will be notified by the organisers by telephone in the week beginning July 1st 2020. The winner and two runners-up will be announced in July 2020 by the Dialogue of Civilisations Research Institute. If the prize is declined or unclaimed by the winner, or if the winner cannot be contacted from the details supplied within 30 business days ("business day" meaning Monday to Friday, excluding bank holidays) of notification, a replacement winner may be chosen at the organisers' discretion. The original entry that was chosen will then be disqualified.

4. Prizes

The prizes can include material prizes such as smartphones, laptops, etc. and non-material prizes like internships, opportunities to participate in renowned academic summer or winter school programmes, international summits etc.).

The following prizes shall be provided:

- (a) Participation at the Rhodes Forum and/or other international high-level conferences*
- (b) Internships at the DOC and/or other international organisations*
- (c) Participation in an academic summer school of own choice*
- (d) Smartphones, Laptops*
- (e) Potential publication of the work in academic journals*
- (f) E-publication of the best essays*

5. Copyright /Ownership

Entrants will own and retain all copyright in their own entry.

6. Entry Specifications

Entrants are advised to retain a copy of their entries.

Each entry must be:

- (a) submitted via email through the competition landing page in MS Word format, and in English language;*
- (b) a complete essay in itself; (i.e. not a fragment of a larger work);*
- (c) it should not have more than 2,500 word (including footnotes);*
- (d) should not contain more than two graphs, charts, or photos, with copyright secured and stated;*
- (e) entirely the work of the entrant. By submitting you are confirming that you warrant to the organisers your entry is original to you, has not been previously professionally or commercially published in any language, does not infringe copyright or any other intellectual property right and does not defame or invade the privacy rights of any third party, or infringe any other legal rights, regulations or laws. Any evidence to the contrary will result in immediate disqualification. Please take a look at the anti-plagiarism guidelines on the website.*

Authors should use 12pt font (any font), black, double-line spaced (i.e., a blank line space between each line), with pages numbered at the center of the bottom of each page.

Authors should use either the MLA or the Chicago citation style.

There will be no acknowledgment of receipt for entries submitted by post.

7. Unacceptable Entries

Entries received after the closing date and/or which are not in accordance with the entry requirements set out at clause 6 will not be accepted. The organisers will not be responsible for delayed, undelivered or lost entries.

8. Warranties

By submitting an entry, you warrant to the organisers your entry is original to you, does not infringe copyright or any other intellectual property right and does not defame or invade the privacy rights of any third party, or infringe any other legal rights, regulations or laws.

9. Events

Events may occur that render the awarding of the prizes impossible due to reasons beyond the control of the organiser and the organiser may, at its absolute discretion, vary, amend, suspend or withdraw the prizes or amend these terms and conditions with or without notice.

10. Judges

The competition will be judged by independent judges who will (at their sole discretion) apply the criteria of which entries demonstrate emerging talent and write with creativity and flair. The judges' decisions will be final and no correspondence will be entered into in relation to their decisions or the competition.

11. Winning entrant and runners-up

The winning entrant and runners-up the organisers a non-exclusive, royalty-free worldwide, irrevocable licence, for the full period of any intellectual property rights in the competition entry to use the publication of their entries in any of the organisers publications, including at the organisers' discretion. The winning entrant and runners-up undertake to complete any necessary documentation to formalise any necessary licences. If you do not agree to grant us these rights, please do not submit materials to us. The organisers reserve the right to edit the winning and runners-up entries in respect of the above publication.

12. Data

Your personal details will be collected by organiser for the purposes of this competition and will be processed in accordance with any applicable data protection legislation and the DOC privacy policy. Winners' names and regions may be published. For more information on your rights and how we use your data, please read our Privacy Policy.

13. Miscellaneous:

The decision of judges and results of the competition are final and no correspondence will be entered into.

The prizes are non-transferable and non-refundable.

The winner and/or runners-up may be required to complete and return an eligibility form proving their age.

The organisers accept no responsibility for or liability arising from the competition or for participants taking up (or not taking up as the case may be) any prizes.

The organisers reserve the right to hold void, cancel, suspend, or amend the prize competition where it becomes necessary to do so.

14. The Organisers

The major organisers' contact details are:

Dialogue of Civilizations Research Institute gGmbH
Französische Straße 23
10117 Berlin, Germany
Tel.: +49 30 209 67 79 00

Any enquiries relating to the competition should be emailed to: essay2020@doc-research.org